

SSC Adjusts TO  
"Energy Crunch",

**PLEASE  
TURN  
LIGHTS  
OFF**

OFF



**The Flyer**

Salisbury State College  
Salisbury, Maryland 21801  
Vol. VII, No. 7 January 30, 1980

# Around Campus . . .

## Summer Camp Placement

Remember when summers were fun? It was before college, maybe even before high school when you did not have to earn money for next semester. The American Camping Association believes that you can still have fun AND earn money. How? By working in a summer camp. The ACA's New York Section runs a free Camp Staff Placement Service that was used by over 125 camp directors throughout the Northeast, from Maine to Pennsylvania, operating private or organizational/agency camps; resident, day and some travel camps. By the start of last summer, over 500 applicants had found camp jobs through the Placement Service. To obtain an application and more information, visit the Student Employment Service, HH 215, or send a stamped self-addressed envelope to: American Camping Association, Inc., New York Section, 225 Park Avenue South, New York, N.Y. 10003.

## Pool It!

Save gas, \$\$, auto wear & tear  
CARPOOL

"Smart Seagulls Flock Together"

Student, Staff, Faculty Participation Encouraged  
For more information contact the information desk in the College Center or Dean for Students' Office, HH 155, ext. 232.

## Submissions To National Poetry Press

The NATIONAL POETRY PRESS announces the closing date for the submission of manuscripts by college students is February 15. Any student attending either junior or senior college is eligible to submit his/her verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

## Aliens Must Report Addresses

The Immigration and Nationality Act requires every alien who is in the United States on January 1 to report his/her address to the Commissioner of Immigration and Naturalization during the month of January. For your convenience, a supply of the "Alien Address Report" (Form I-53) is available in the Office of the Dean of Students, room 155, Holloway Hall and the Office of Admissions, Caruthers Hall, room 153. If you have any questions about this requirement please contact Colleen McNeal, Office of Admissions, ext. 303.

## Little Jimmy's Nite Club Live Entertainment Monday thru Saturday

Jan. 29 - Feb. 2      Everybody's Brother  
From D.C. Top 40 and Disco

Feb. 5 - 9      Seven Storm  
From D.C. Top 40 and Disco

Feb. 12 - 16      Rock Island Express  
Top 40 and Disco

Feb. 19 - 23      Far East  
From the Phillipines

Feb. 26 - Mar. 1      Big Deal  
Top 40 and Disco

### Specials

Tues. Night 1/2 gallon premium beer \$1.95  
Wed. Night All vodka drinks .75  
Thurs. Night All rum drinks .75

Alexander Street  
off of Rt. 13  
North of Salisbury



Phone  
742-3666

## Nursing Interest Meeting

All pre-nursing students and any student interested in the nursing major are invited to a meeting on February 14 at 4 p.m. in the Chesapeake Room of the College Center. This will be a general information meeting for discussion of the curriculum, the procedures for application to the nursing major, and any questions that students may have regarding the program.

## Flowers on Valentine's Day

Don't forget that "Someone Special" on Valentine's Day! Buy him/her a carnation. \$1 each, \$5 a half dozen, \$10 a dozen. Flowers can be delivered on campus. Contact any Zeta Tau Alpha member or call Tricia at 742-9888.

## Summer Jobs in Europe

American-European Student Service (on a non-profitable basis) is offering summer jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, Spain and other countries. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (house, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

For further information and application forms, write to: American-European Student-Service, Box 70, FI 9493 Mauren, Liechtenstein (Europe).

## CCPB Positions Open

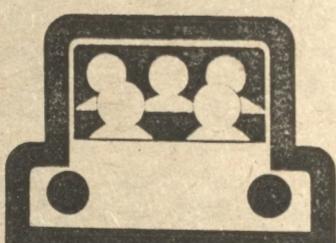
If you want to get involved, now is your chance! Two positions are now open on the College Center Program Board. They are Video-tape Chairman and Cultural Chairman, so if you are interested please inquire as soon as possible to the College Center Program Board office in the College Center.

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## Car Pool Information

now available

at



Pool it

The  
College  
Center  
Information Desk



## THE NAKED TRUTH

Advertising's Image of Women  
presented by  
Jean Kilbourne

Wednesday, Feb. 6 8:00 p.m.

Holloway Hall Auditorium

Students: free      Public: \$3.00  
sponsored by the  
College Center Program Board

## NaVar Camera

Discounts available  
to photography  
students.

Darkroom rental  
space to be available  
soon



Court Plaza  
Shopping Center  
Phone 546-0002

# THE FLYER

## Inside:

A hearing was held last week inviting the Salisbury community and Salisbury State College to express their views on the College's application for a "Class C Beer License."

Acting President A. Nayland Page pointed out that there was a need for a license at SSC to promote responsible drinking. Clergymen of the community were not only opposed to teaching responsible drinking but drinking altogether.

A decision about the license will be made next week . . . . . 6



The first Muddyhole Coffeehouse of the semester was held on January 24. The featured artist, Marty Bear, was a tremendous success. Rust, featuring Doug Bell, Ray Pugh and Jim Grant, opened and played between sets. Entertainment Editor Faye Bounds attended and she gives her highlights of the 2 1/2 hour performance . . . . . 11

## Staff:

Reporters: Charlotte Collins, Andrew Davenport, Charles Hill, Chuck Perdue, during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

Photographers: Cheryl Homer  
Production: Vonda Bowen, Shari Gough, Jeanne Greenert, Cynthia Hoffsommer, Connie Oxford, Kevin Regan, Robin Young  
Office Assistant & Subscription Manager: Lee Worthington

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

# THE FLYER

Editor-in-Chief - Paul Decker  
Managing Editor - Sue Parker  
Features Editor - Julie Coffren  
Production Manager - Joe Lefavor  
Financial Manager - Randy Haney

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News Editor - Pat Bailey  
Entertainment Editor - Faye Bounds  
Sports Editor - Jerry McGuire  
Advertising Manager - Sal Gentile

## Religion at SSC

Religion is an extremely touchy and controversial subject at times. Throughout history many wars have been fought for religious causes.

Today religion is still a very important part of many people's lives. On the other hand, some people could care less about religion. The point here is that religious beliefs or the lack of are a very private and individualistic matter. People are taught certain religious ideas as children, but ultimately the choice belongs to the individual. No one has the right to impinge their religious beliefs on someone else. Those who go around preaching their beliefs to others can be an aggravation and in that case do not accomplish anything useful. Their intentions are probably good, but the majority of people do not want to hear religion on the street. They would rather practice religion in their own way without suggestions from a total stranger.

The reason for the discussion of this subject in this editorial is the fact that most SSC students have probably encountered individuals on this campus who have been "sharing" their religious views with the students. The purpose of this editorial is not to criticize those individuals, because their intentions seem honorable, but to suggest that students do not want to encounter religion in this way. The religious surveys that are distributed usually end up either in the trash can or with some ridiculous responses that are irrelevant to the questions asked.

This is not to say that those distributing the surveys are wrong, but that most people do not take seriously those who push religion in this way. It's not for this newspaper to say what is right or wrong, but to comment on what is being observed. The majority on this campus find it uncomfortable to share their religious beliefs with friends, much less strangers.

This issue is one which certainly cannot be resolved in one editorial. The view presented by this paper is only one of many possible interpretations regarding religion on this campus. *The Flyer* welcomes and encourages opposing or favorable responses so as to examine all possible angles to insure a fair evaluation of the issues at hand.

## Is There A Choice?

Getting away from this island we call Salisbury State College for a minute, the proposed reinstatement of the draft, in response to the problems in Iran and Afghanistan, is certainly of concern to the young people that populate this campus. Many arguments exist as to the pros and cons of using the draft to beef up the military.

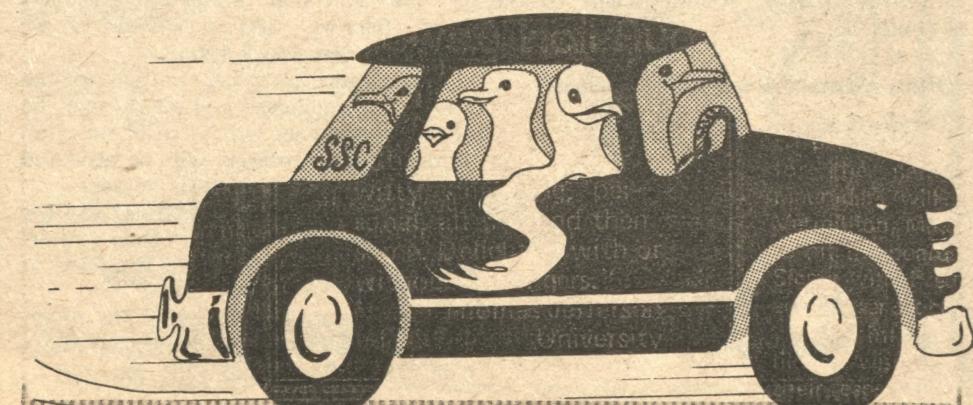
The most obvious rationale behind the draft is to guarantee the United States sufficient manpower in case of war, which certainly is a possibility within the next couple of years. Without the draft, the number of volunteers would probably not be enough.

On the other side of the coin, some believe that the draft restricts one's freedom in a country that is supposedly based on democratic principles. Others argue that if someone serves in the military against his will, he will not serve as effectively as someone who is there voluntarily.

Regardless of which side one favors, the fact of the matter is that if the United States gets involved in a war, the draft is necessity. Without it, the U.S. does not stand a chance against the U.S.S.R., their probably enemy. Another point to consider is that the draft is needed right now if the military is to be prepared for a war a couple of years down the road.

No one wants a war, but the U.S. must prepare for the worst. This country does not want another Vietnam and will do anything possible to avoid a similar situation. Our government will exhaust every available alternative short of war before actually getting involved. Let's hope this stage is never reached and the precautionary draft measure remains just that, a precautionary measure.

## How About a Carpool?



## Letters to the Editor

### "Good Guys" Cited

Dear Editor:

I don't know if it is a carry over from the 60's or if it is an outgrowth of a high school malignancy, but the idea that the word "Administration" is analogous to a ticket, but the car next to you with no sticker has none. Is this fair? Everyone is allowed plenty of time to register their cars at the beginning of the semester. I register mine before classes even start. So why does this problem still exist? Is it a lack of knowledge or lack of consideration? I tend to believe the latter. Commuters make up a large percentage of the student population, and their rights don't seem to be protected. What will it take to get a little appreciation and consideration around here?

Grace Brooks

### Zeta Initiates

Dear Editor:

The Sisters of Zeta Tau Alpha would like to take this time to recognize and offer congratulations to the new initiates of Zeta Tau Alpha.

Initiated into the chapter on January 18 were: Gail Carr, Mary Ann Marino, Kim Tutwiler, Faye Ann Burdick, Lita Milstead, Mary Morrisette, Sally Shuey, Bonnie Smallwood, and Beth Trollinger.

We hope you all enjoyed the celebration—Congratulations Sisters!

Sisters of Theta Delta Chapter

### Give us a Chance

Dear Editor:

I have been in college for four years now and have seen a lot of things happen. This letter concerns itself with the absence of a liquor license on this campus. They have applied for a license and hopefully the board that votes on the issue will see the light and grant SSC their license.

I am 21 years old and really find it hard to believe that this issue of whether or not SSC deserves a liquor license is even an issue at all. After all, we are adults and have a legal right to drink.

Unfortunately, there exists a select few who do not know how to act when they drink. They drink too much and then cause some kind of disturbance or destruction. These kinds of incidents have

continued to 14

### Parking Woes

Dear Editor:

As a commuter, I know I speak for many when I comment on the deplorable parking situation. It seems as though if you don't arrive by 8 a.m. or have a reservation, you are out of luck. It is awfully frustrating when you follow a non-registered or Allenwood stickered car into Garuthers' parking lot and Security is nowhere to be found. One



## Student's Exposure to Cultural Events Increasing

By Jay Deputy

The demography of student cultural awareness is increasing. Spotted by a national trend in the late 70's, there has been a resurgence of the arts among young adults. This may be one of the reasons why the cultural trips to Washington, D.C. and Philadelphia are increasing. In a recent interview with Dave Ganoe, College Center Director, he explained the philosophical rationale behind these trips.

However, another value these trips satisfy is that of recreation. Exposure from a recreational point of view secures a night off-campus in Washington or Philadelphia, a gourmet dinner and the opportunity to cultivate a "could-be" interest. Through the exposure and cultivation of these trips, another

phenomenon occurs; the interaction among faculty and staff with students in a different environment, under different circumstances. This opportunity affords itself for faculty and staff to get acquainted outside of the classroom. Also, the student has an opportunity to interact with faculty and staff that in any other circumstances would not allow for this interaction. The result may be the spark of a new interest in a new area of discipline.

I asked Ganoe how the trip selections are decided. He explained that through consultation of various departments, (e.g. dance, music, English, theater) a well-rounded semester of trips is the product. This provides the best possible array of culture. Ganoe explained further

that he welcomes student input as far as suggestions. Trips for this semester include: Clothes for a Summer Hotel (Feb. 7), Andres Segovia (a classical guitarist Feb. 25), Philippe Entremont (an acclaimed pianist, March 23), Elephant Man (Tony Award and Best Play 1979), The Philadelphia Orchestra (April 12), and the Ballet (featuring Alexander Gutner, sometime in April).

Besides the educational value, and other mentioned opportunities, the cost of these shows is relatively inexpensive. Ganoe explained that to bring anyone of these acts to SSC, the cost would be prohibitive. On a per capita basis, to go to a quality performance, bus fare, Bay Bridge toll, fuel, and dinner, there isn't a better bargain available.

## AFTER YOU TAKE YOUR DEGREE, TAKE COMMAND.



When you take your degree, you're graduating from more than college. You're graduating from an attitude. Now you want to give some orders, not just take them.

And as a Navy Officer that's just what you'll do. On a job that's important. On a job that demands all your skill and intelligence.

If that sounds like your kind of challenge, see your Navy Officer Programs Representative. Or send your résumé.

And take command of your future, now.

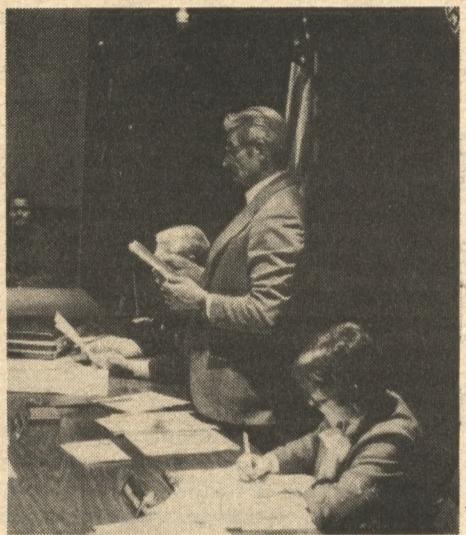
Contact Lt. Schofield at the Placement Office on February 11 or 12

## NAVY OFFICERS GET RESPONSIBILITY FAST.

## SSC Submits Application For Beer License

By Sue Parker

SSC's application for a "Class C Beer License" was recently the subject of the Wicomico County Board of License Commissioners hearing. Evidence was presented for both sides, and the decision will be made within the week. The members of the Board hearing SSC's case were Norris Twilley, chairman, Rebecca Farlow, and Everett Burns. Those presenting evidence in favor of the license were Acting President Nayland Page, Joe Gilbert, director of Administrative Services and assistant to the president; and Richard Pusey, assistant director of Business and Finance at SSC.



Liquor Board Chairman Twilley

Other members of SSC's faculty, administration and student body who were present included: Bernie Moyle, SGA president, Robert Sperry, who acted as SSC's counsel; Jim Lackie, assistant dean of Student Affairs; Dave Gano, director of the College Center; Jim Mallory, assistant director of Housing and Richard Yost, assistant director of Administrative Services.

Those presenting evidence against the license included: Reverend Perdue; Reverend J. Dixon and other members of the clergy and members of the community.

however, subtracted the costs for heating the dormitories, dining hall and college center, which are funded solely by student fees, and submitted a reduced proposal of \$123,000 to the legislature.

Gordon H. Howatt, Director of Business and Financial Affairs, claims a "fair amount of support" in the legislature for the \$561,000 request, but Gilbert says the administration will be "proceeding with the assumption that we'll get none of them."

The legislature is not expected to act on the proposals until late March or early April.

Student-funded organizations may be hurt financially by a new funding policy at SSC.

Under the old policy, the telephone service, motor pool, and Department of Central Services were allocated their own budgets. Individual departments and organizations used their services free.

SSC is also trying to obtain a portion of the governor's new fuel deficiency fund. When the school's 1980 budget was drawn up two years ago, the college, under the Board of Trustees' direction, estimated that fuel oil would cost 65 cents this year. The price is now more than 80 cents and climbing, and SSC has asked the Board for a \$201,000 grant to cover the difference. The Board,

stating that the purpose of the hearing was for the applicants to give valid reasons why the license is needed and for the opposition to give valid reasons why it is not. President Page then read a statement prepared by former Dean of Students Orem E. Robinson. The statement showed SSC's need for a liquor license and how the college intends to provide a "controlled environment" in which students may drink. Several points citing the need for a license were: the fact that SSC is "comprised of over 3,000 of age citizens who have the legal right to purchase beer."

Page went on to say that "even though alcohol consumption is abundant among college students, it's obvious that young people have little knowledge of the effects of alcohol consumption." Because of this, the college intends to educate students in the area of responsible drinking. Thus, they have applied for a license in order to serve beer and light wine in the pub/snack bar, which will be the controlled environment.

"In order to implement an effective program in responsible drinking, an appropriate locale has been established where the climate is conducive to responsible conduct, and controlled by the institution," Page said. He ended his speech by saying that if the privilege of

drinking beer and wine at the Pub is abused, he will immediately close it.

This began the college's presentation of why SSC has applied for a license. Moyle stated that there is no place in Salisbury for students only to congregate, only local nightclubs that serve the public. Also, he said students would not have to drive anywhere to get beer and wine, thus reducing the risks of accidents caused by drinking and driving. Students would not have to go to a place where the only purpose is to drink. In SSC's pub, other students would be there, television, ping pong, pinball and other such games. The pub would be, according to Moyle, "a relaxed atmosphere for students to gather."

He went on to say that because the students would not gather mainly to get drunk but to "socialize, play games and drink as they wish."

A member of the community then said that it (the pub) was a good idea since it would keep most kids on campus instead of causing a disturbance in the community. She also said that SSC was right in taking on the responsibility of educating its students in proper drinking.

Page added that several other state colleges have a class C license, such as Morgan, Western Maryland, Towson, Washington, and St. Mary's. He also added that only legal adults will be served and that an I.D. will be required upon request.

Reverend Perdue led the opposition

Bernie Moyle, SGA President



R. Pusey, Acting President Page, R. Sperry and J. Gilbert (l to r) during the two hour hearing discussion (Staff photo by Jones).



Bernie Moyle, SGA President

## Continued Cutbacks Plague College

By Chuck Hill

Prices at SSC will rise next year and cutbacks will continue as the college tries to persuade the state legislature to absorb at least part of the \$880,000 budget deficit.

According to Joseph K. Gilbert, Director of Administrative Services, SSC officials reported to the Board of Trustees of State Colleges and Universities last year that the college could save up to \$354,000 by June 1980. The Board has three deficiency requests on the state legislature's pocket for this year. The first, for \$561,000, would absorb the remaining \$561,000 of the deficit. The second, for \$354,000, would cover the rest of the deficit in case the college fails to meet its goal.

SSC is also trying to obtain a portion of the governor's new fuel deficiency fund. When the school's 1980 budget was drawn up two years ago, the college, under the Board of Trustees' direction, estimated that fuel oil would cost 65 cents this year. The price is now more than 80 cents and climbing, and SSC has asked the Board for a \$201,000 grant to cover the difference. The Board,

Gordon H. Howatt, Director of Business and Financial Affairs, says there was a "tendency for excessive use" of the services when the departments were getting them free. He claims a "built-in economy" for the new system, predicting they will be used less once they have to be paid for.

The Central Services Department, which handles postage, printing and duplicating, has already started charging for its work. The motor pool and telephone service will start charging July 1.

Howatt said the new plan is still in an experimental stage, and the administration may find that "it's too damn much work."

If student fees may be higher next semester, tuition, room and board will almost certainly be, according to Gilbert. Room and board fees will probably be raised to meet rising fuel and food prices, and "there is probably no doubt" of a statewide tuition raise next fall.

"It's going to be a lot more expensive to go to college here next year," said Gilbert.

An alternative, said Gilbert, would be to call the sheriff's department or state police to direct traffic for the crowd's crossing the street for the games. The new Salisbury bypass is expected to relieve some of the traffic, but said Gilbert, "I think we still have a problem."

Moyle, who believes the state is "putting a price on human life," said the SGA is considering a special student fee to fund the crossing, but said Gilbert, "That's not the kind of project that students should have to fund," stressing that it should be "the responsibility of the state."

If student fees may be higher next semester, tuition, room and board will probably be raised to meet rising fuel and food prices, and "there is probably no doubt" of a statewide tuition raise next fall.

"It's going to be a lot more expensive to go to college here next year," said Gilbert.

## Williamson Brings Experience to Dean's Post

By Bruce Elliott

go. Then in 1970 she went to Syracuse University to work on her doctorate, which she received in two years.



In 1974, Williamson journeyed out to Nebraska, where she worked at the University of Mid-America, which really is not a university at all, but an institution where qualified individuals work together to formulate and develop courses and programs for colleges and universities across the country. Williamson described this experience as "like working in a braintrust."

Though teaching at Lyndon Hall nine months of the year, Williamson began taking graduate courses during the summers at the University of Pennsylvania. After four summers, she received her Master of Science Degree in teaching. She then applied for a teaching position at Kutztown St. College (Pa.) and not only was accepted for a teaching position but was also appointed associate Dean of Student Affairs. She served in this capacity for six years, whereupon she resigned her position to take a year off to contemplate where she wanted to

### Ex-president Leaving

## Crawford Encourages Support of New President

By Andrew Davenport

Well, after three months of fighting, the battle is finally over. An agreement has been reached. Ex-president Norman C. Crawford is leaving.

Last Thursday, Crawford's and the Board of Trustees' attorneys reached an agreement. Crawford has until the end of January to move out of his house. The State Board of Trustees will, however, pay for his move, and give him a house allowance. Also, he is considered by them to be on temporary leave, with pay through the end of June.

Crawford is planning to move into a house on Manor Drive in Riverside. He intends to live there until the end of June. In the meantime, he has secured two jobs in Washington D.C. One of them is as a senior associate for the American Association of State Colleges and Universities. Part of his job there will be to devise a statement of principles concerning the employment of college presidents. His other job is with McManis Associates.

While he is working in Washington, he plans to apply for jobs elsewhere. He would like to be a college president again, because he likes to be involved with students. He will not, however, accept another job at another college in Maryland. Due to conflicts with the Board of Trustees, he will seek employment elsewhere.

What is going to be done about the underfunding now that he is leaving? Crawford says he does not know of anyone in the administration who is

going to follow up on it. He says that since he left, everyone is insecure about their jobs, and cannot afford to "make waves."

However, the community group (Concerned Citizens for SSC) will pursue the matter, and he says that the best thing for the students to do would be to keep informed. Hopefully, through the state representatives, something can be done about the underfunding that he has been fighting for the last nine years. "If adequately funded," he says, "we could be anything that the people decide they want to be. Salisbury State College is one of the most exciting colleges in the country."

continued from 6

Other members of the clergy gave reasons why they felt a license should not be granted, such as: if someone gets rowdy and Security throws them out, they will just go and find trouble somewhere else. Another argument was that the Pub would be discriminatory to those who don't drink. They felt that the Pub would become a "drinking place," therefore no longer accessible to non-drinkers. The statements that anyone who did not want to go in the Pub would be able to phone in orders and pick them up at the door was then offered.

Lloyd Harris, SSC Security Guard, stated, "The administration isn't there at 3 a.m. to see the effects of alcohol on students."

One person said that if the license was approved the next thing that would happen is that SSC girls would be sold into prostitution. The proceedings then began to get out of hand. After each member of the opposition spoke, a loud applause and a chorus of "Amens" followed.

The hearing finally ended two and a half hours later after each side had said everything they believed related to the case. A decision will be made within a week. If the license should be rejected, the College plans to appeal to the State Liquor Board.

## Sauries Hair Design

Drug Fair/Safeway Complex  
Salisbury, Maryland  
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**PERM SPECIAL**  
**Feb. 11-16**  
**ONLY \$27.50**  
**Regular \$35**

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JOY GREENE  
BRENDA BRISCOE

BEVERLY POWELL  
JOAN CALLOWAY  
BARBARA LAIRD

meidow's hair design 7190  
7190

## ODK Seeks New Members

The SSC Circle of Omicron Delta Kappa, a national leadership honor society, is presently conducting a membership drive for this semester. Established in 1914 at Washington and Lee University, the Society's purpose is threefold. They are:

To recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines;

To bring together the most representative students in all phases of collegiate life and thus create an organization which will help mold the sentiment of the institution on questions of local and intercollegiate interest;

To bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

The qualifications for membership in the Society are exemplary character, scholarship and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals. Any student who feels he or she meets these qualifications may submit his/her name to Mrs. Arlene White, room 375 HH. Deadline for submissions is February 20, 1980.

Faculty members are also urged to submit the names of students whom they feel meet the qualifications.

## Students Study In Spain

Each year for five weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 100 students departed from Kennedy Airport in New York and flew to Madrid. They lived and attended classes on the campus of the Ciudad Universitaria of Madrid. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha, visiting all the interesting places related to Cervantes and Don Quixote.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caídos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real etc.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in Torremolinos Beach.

Plans are already in progress for the 16th Summer School Program in Spain 1980. Students may earn nine quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

SENIORS\*  
RESUME WRITING WORKSHOP  
Thursday, February 7  
7-8:30 p.m.  
Chester Study Lounge  
\*Sign up at HH 151



## Today she could become an admiral.

It's a new Navy. Where a young woman like you has greater opportunities than ever before. The chance to do something different and exciting. The chance to meet interesting people and see the world...on your way to the top.

## A Gull's Eye View

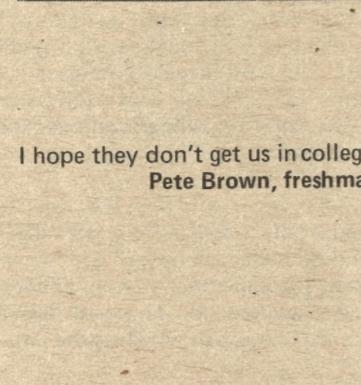
What do you think of the possible reinstatement of the draft?

By Cheryl Homer



I would go if I had to.

Frank Wiggins, junior



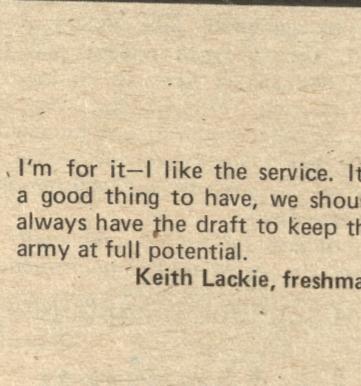
I hope they don't get us in college.

Pete Brown, freshman



I don't believe in it. They should pay people enough to attract them or the country is not worth defending.

George Walsh, Philosophy Instructor



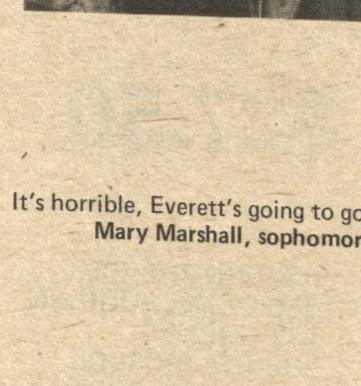
I'm for it—I like the service. It's a good thing to have, we should always have the draft to keep the army at full potential.

Keith Lackie, freshman



I've been through it once, I don't think it's a good idea.

Jim Vasant, senior



It's horrible, Everett's going to go.

Mary Marshall, sophomore

## Bradley Replaces Gerrity

## New Food Director Attempts To Alleviate Food Problems

By Andrew Davenport

Monte Bradley is the new Director of Food Services at SSC, taking the place of John Gerrity, who resigned late last November.

The new director, along with the shortened meal hours and the upcoming mandatory meal plan, are all efforts on the administration's part to arrest the steady loss of money that has been occurring in the food service department over the last few years.

"However," quotes Bradley, "We are not trying to make all of the money back from the losses. That would be impractical and unfair to the students."

Bradley faces the problem of using the food service funds to pay for food, personnel, and equipment. Since the state does not provide funds for any of these things, they all must be paid for by the students out of their board fees.

In the past, the main problem with meeting the budget has been that not



enough students were on the meal plan. Now that the mandatory meal plan is going into effect, this will no longer be a problem. However, another large factor is involved with the increasing deficit: student dishonesty. With each person who takes food out of the cafeteria, lends out his meal card, sneaks in

the door, or even throws away food, money is being lost. Not state money, but student money.

Therefore, Bradley is faced with a problem. He has to continue to serve the meals as always, stop losing money; and he has one semester in which to do it. If he cannot, this school will go to a catering system.

As of now, SSC is the only state college in Maryland that is not being catered. A caterer is a private company that is in business to make money, not lose it. Catered food generally costs less than cafeteria food, but a student at Frostburg State College advises, "I'd rather pay more money and eat cafeteria style, because they (caterers) cut corners wherever they can." According to her, the meals at Frostburg are not balanced, and contain much too many carbohydrates.

There are, of course, a few occasional treats, but according to another Frostburg student, "If you don't get there

first, you don't get any. The caterers are pretty stingy with their budget," she explains.

According to a Towson student, the students are not happy with their caterer, either. They have no student input, and therefore have no say in what is served or how it is served. The students at Frostburg complain of this also, but they "get even" by having numerous food fights.

Here at SSC, a committee meets with the Director of Food Services to discuss problems and ideas about the meal system. Bradley says that he is definitely interested in student input, and is trying to "make the menu as appealing as possible (which, incidentally, is neither easy nor required).

Bradley says that this semester is a trial period. If he can stop the money losses, then SSC will not go to catering. If not, the school will go to the more frugal catering system.

## English Department Chairman Devoted To SSC

By Pat Bailey

"She is a great lady who has a deep concern for her pupils," said one of Francis Belcher Fleming's students. "Her understanding for each individual is overwhelming."

Fleming came to Salisbury State College in January of 1943 as a professor of English. In 1975 she became the

chairman of the English Department. "I had the job before her," said Dr. Duane Nichols, a colleague of Flemings. "It is a killer...she is something else."

As one of SSC's most prominent instructors, Fleming enjoys teaching American Literature and Black Literature, but her favorites are American and Southern Renaissance.

Before coming to SSC, Fleming taught in a private Methodist school in Tennessee and in Northeastern State College in Oklahoma. She received her B.A. at Middle Tennessee State College and her Masters at George Peabody College for Teachers.

A formerly active member of the American Association of University Women, she was the founding president of SSC's branch. Fleming was also a charter member of the Wicomico County Arts Council and a member of the Mental Health Association. "I have respect for my community I live in and am glad I participated in community activities," she said.

Fleming commented on her work at



SSC, "It is a joy to be associated with people to whom the life of mind and heart are important."

Nichols added, "She is devoted to SSC and is very much concerned in giving us a teaching schedule that is convenient for us," he said.

Fleming has visited two countries, Africa and Greece. "I enjoyed cruising the Norwegian waters," she said. "Going to Greece was a roots experience in life worth living."

Western Civilization. Each was very rich and each very unique."

She continued, "I have had a vast return for the investment of the large part of my life here. I enjoy discussions and friendships with both students and faculty. It's such a joy to see the college grow—not only through expansion but enrichment. I think that the most outstanding thing one finds in college is the time it takes to approach becoming an educated person."

Fleming feels that even though the classroom and the library are the heart of the process of becoming educated, certainly cultural and social events must be included if one is going to be truly sensitive to all aspects of life that make life worth living.

Besides reading she likes cooking. I enjoy cooking for other people, not for myself," she said. "I like entertaining."

Fleming's goals in life are simply to know her daughter, her daughter's husband, and her other friends are happy. She also strives to "maintain a love of life."

February 2, 1980



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BUT LOOSE'

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## Energy Conservation Measures Come To SSC

By Julie Coffren

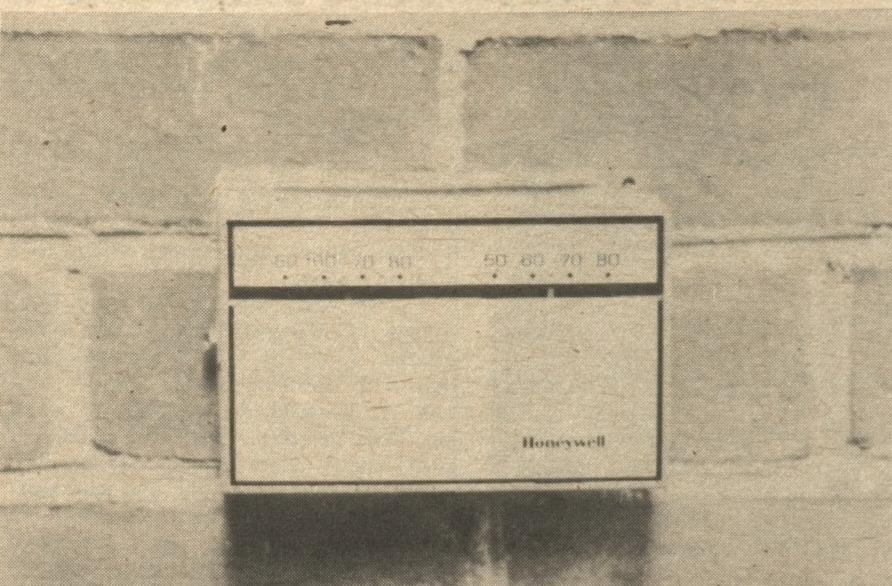
Yes, the water in the water fountains is coming out just a little warmer now, and yes again, the windows in the classrooms on the east wing of Holloway Hall have plastic over them, thus keeping heat in and cold air out, as well as blocking the view of the tennis courts.

These changes are just a few of the proposed energy conservation measures which will be instituted at Salisbury State College. According to Fred Kundell, director of Energy Utilization, the philosophy behind SSC's conservation program is to save energy without causing a major inconvenience to the people here.

He further added, "We are going to save money by saving energy, but we don't have the money to invest in conservation measures." Thus, the projects started at SSC cost very little. For example, the cooling units in the campus water fountains have been turned up so the water is about 46 degrees now instead of 38 degrees. Also, weather stripping has been placed around doors to keep heat from escaping.

Dan Gladding, SSC's energy auditor, added, "We will probably take out several windows in Holloway Hall. In fact, we have \$50,000 to work with to take out various windows. Of course, we won't hurt the aesthetics of the building."

Perhaps the newest conservation measure is the temperature monitoring stations which have been placed in various locations across the campus. These stations will record the room temperature, and maintenance workers will check the temperature hourly. "We will find out the hot and cold spots on campus, and then we will identify these



areas and look at our system," Gladding commented.

Kundell added, "We can minimize heat where it is too hot and get heat where it is too cold."

Gladding said that over the Christmas break the buildings on campus stayed warm even though the heat was turned down mainly because the buildings were closed up.

The temperature in the dormitory rooms will be maintained between 70 degrees and 72 degrees; furthermore, 65 degree temperatures will be sustained in all other campus buildings.

Kundell said that the hardest building on campus to heat is Devilbiss Science Hall, because the windows have two latches on them. However, up until last week, only one latch was hooked, thus causing cold air to come in through the

other end of the window.

Both Kundell and Gladding urged anyone in the SSC community to call the Energy Hotline, campus extension 219, with any heat related problems. For example, students in the dormitory rooms should call if their rooms are too hot or too cold. The faculty and administration as well should call this number if they notice their offices or classrooms are too cold or hot.

Kundell said, "All calls are logged, so there is a record of each call we receive. We cannot solve the problem if we don't know it exists. If the dorm room is hot one night, call up the next day and let us know about it."

Another cutback is in electricity use. For instance, usually the lights in the parking lot have four lights burning, but now only two remain lit. Also, the

**PLEASE  
TURN  
LIGHTS  
OFF**

A message from the Administration.

## Psych. Dept. Offers Colloquiums

The Department of Psychology at the University of Baltimore in conjunction with the Graduate program in Applied Psychology is pleased to announce the following colloquiums:

2/12/80	Wiffling Through the Tulgy Woods: New Light on Sleep-Wake Disorders Dr. Richard P. Allen, Baltimore City Hospital
2/26/80	Psychology in Public Utilities Dr. Lynn Summers, Baltimore Gas and Electric Company
3/25/80	Theories of Deception Mr. Norman Ansley, American Polygraph Association
4/8/80	Biofeedback: Current Perspectives Dr. Alfred Gross, University of Baltimore
4/22/80	Age-Related Stimulus Persistence: The Overarousal Connection Dr. Jeri Falk, University of Baltimore
5/6/80	The Study of Memory in Animal and Human Subjects Dr. William Wagman, University of Baltimore

## Classified Ads

The following jobs are available in the Student Employment Service:

A tutor is needed for someone in helping prepare for the GRE. Needs help in algebra and geometry. Salary is neg. Come into the SES and apply.

Receptionist needed for on-campus job. Must be able to work specified hours. Come into SES office, HH 215 and inquire about job #706B.

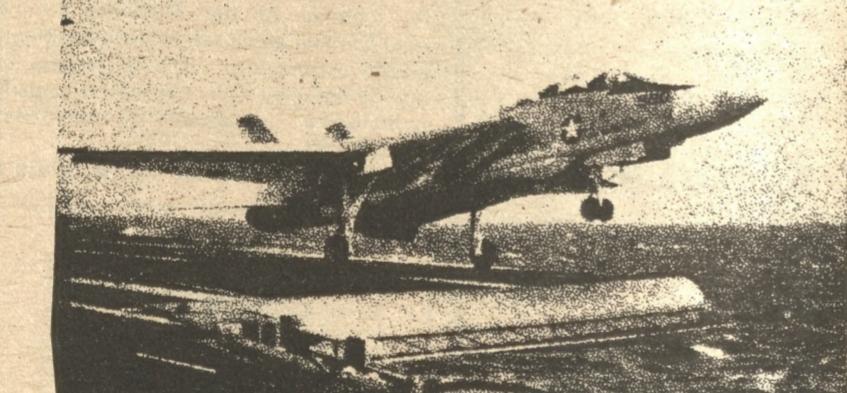
Cleaning services needed for area resident. Needed a few days only. The SES listing is 903D. Job is for Feb. 2. Good opportunity to make money in just a few hours.

Summer Employment in Ocean City. Starts as part-time in May and is increased to full-time as the season begins. Work is needed in the office and sales help is also required. Come in and inquire about job #1000A.

Almost new, Harman Kardon 330B receiver and two speakers for \$175. For more information contact Faye at the Flyer office.

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## Marty Bear Stars at First Coffeehouse

By Faye Bounds

The first Muddyhole Coffeehouse of the semester, held on January 24 starring Marty Bear, was a tremendous success, according to Lisa Geary, Coffeehouse Chairman. The crowd was much larger than usual, reaching a peak total of approximately 200, with many having to stand. The CCPB took a different approach to the Coffeehouses this semester. First of all, they will only be held once a month. The shift of emphasis is from quantity to quality. Geary feels that since the students are paying for this entertainment, they should enjoy it. Another difference she cited is that last semester the performers were selected by the previous chairman. This semester, however, she hand picked the scheduled performers. She, along with other members of the CCPB, attended the Eastern Regional Conference and got the chance to hear these entertainers live and book them.

The evening was opened by Rust featuring Doug Bell, Ray Pugh and Jim Grant, all playing the guitar. This trio was very impressive and their selections included "Heart of Gold" and "Sandman" by America, several John Prine songs including an especially enjoyable one entitled "Dear Abby", and selections by Neil Young. Rust's sound is melodic and clear. Each member individually has a unique and impressive sound, but when

Bear, a native of New York, then delighted the audience with his strong, clear voice and magnetic personality. Some of his selections were "Piano Man" by Billy Joel, "Taxi" by Harry Chapin, "Happy Together" by the Turtles and "American Pie" by Don McLean. One very amusing original song was called the



Marty Bear captivates the audience.

they sing together they blend perfectly and something magical happens. The audience is captivated and is swept into their soft, relaxing sound. I for one am looking forward to hearing them perform again, as is the rest of their following.

Bear, a native of New York, then delighted the audience with his strong, clear voice and magnetic personality. Some of his selections were "Piano Man" by Billy Joel, "Taxi" by Harry Chapin, "Happy Together" by the Turtles and "American Pie" by Don McLean. One very amusing original song was called the

"Belly Song". It traced the stages of development of man's stomach, how it is firm and then becomes flabbier as the years and pounds pile up. One line from this song is "put down that cookie if you ever want to see your feet again".

Bear could double as a voice impersonator if he ever had the inclination. He



Doug Bell, Ray Pugh, Jim Grant of "Rust".

Simon and "Over the Rainbow" by Judy Garland.

Bear, graduated from the University of Florida with a degree in psychology. In an interview following his performance, he revealed that he had never taken any guitar or voice lessons. His Broadway background includes roles in *Oliver*, *Fantastiks*, *The Man of La Mancha*, *You're a Good Man Charlie Brown*, and many others. Bear has toured extensively from Maine to Florida, mainly concentrating in New England. He plays an average of 120-130 colleges a year. His strategy is volume. He plays as much as he can, books, publicizes and distributes his first album himself. Bear's second album will be out in the fall in time for the semester tour. Bear has not only the experience and credentials, but the sheer talent to go as far as he wants to go. Hopefully the rest of the semester's coffeehouses are of this caliber.

Those in attendance also received a crash course on how to get to know people through body language. So if you notice someone looking at you and they touch their left ear, touch their nose, and scratch their right eyebrow, pay attention. They really want to get to know you better. Bear then ended the evening with the selections "Friend of the Devil" by the Grateful Dead, "City of New Orleans" by Arlo Guthrie, "The Boxer" by Paul

## CCPB Sponsors Ski Trip

By Faye Bounds

for those who just need to brush up on their skills.

This weekend is designed so that one can ski a full eight hours of each day. The cost of this trip is \$47.44 which includes transportation, lodging, lift tickets and rentals. Meals are not included in this package price. For those who have their own equipment, the cost is only \$29.44 which includes the transportation, lodging and lift tickets.

The bus, with space for 46 people, will depart from Maggs Center parking lot at 3:30 a.m. on Saturday, February 9 and return on Sunday night. The sign-up date for this trip will start tomorrow from 1 - 3 p.m. in the College Center.

## Relax at the Saddle Club

By Charlotte Collins

formed accidentally over the summer when the members came to a "jam session." When they started to put their ideas together and play, the music came easily, so they stayed together and have continued to appear at the Saddle Club on a regular basis. They have played at a few parties and events at the Civic Center, but at the present they just stay where they can play for pleasure. The members, Dick Fleming, Charlie Paparella, Charlie Parker and Ken Botnick, play as a hobby and do not plan on going "professional." They enjoy what they do now, which is playing the music from their hearts and souls, with the audience performing with them.



Artie Traum and Pat Alger will perform the opening act during Friday's concert.



Artie Traum and Pat Alger will perform the opening act during Friday's concert.

The Recreation and Travel Department of the CCPB is sponsoring a ski trip to Camelback on February 9 and 10. Camelback, located in the Poconos at Tannersville, Pennsylvania, features seven lifts to transport eager skiers to their choice of 17 slopes and trails ranging from gentle, open beginner areas to the most exciting expert slopes in the Poconos. This beautiful resort also offers three lounges with live entertainment, two cafeterias and a spacious outdoor deck that offers a great view of the mountain and the skiers. Skiing lessons are also available for beginners as well as a performance no one should miss.

The Charlie Dickens band was

formed accidentally over the summer when the members came to a "jam session." When they started to put their ideas together and play, the music came easily, so they stayed together and have continued to appear at the Saddle Club on a regular basis. They have played at a few parties and events at the Civic Center, but at the present they just stay where they can play for pleasure. The members, Dick Fleming, Charlie Paparella, Charlie Parker and Ken Botnick, play as a hobby and do not plan on going "professional." They enjoy what they do now, which is playing the music from their hearts and souls, with the audience performing with them.

The Charlie Dickens band was

## Every Which Way But Good

## Eastwood's 1st Comedy Receives Mixed Reviews

By Linda S. Powell

[Every Which Way But Loose plays Saturday, February 2 in the CCPB "Popular Film Series. Linda S. Powell, a senior, is enrolled in Jim Welsh's workshop in "Critical Reviewing."]

Clint Eastwood's first "comedy," Every Which Way But Loose, is a truly remarkable film. As a matter of fact, it is the *only* movie I can ever remember voluntarily walking out of early. Granted, there were only five minutes

left, but, at the time, that final few moments seemed more than my frail sensibilities could tolerate.

I found this crude, mindless melange offensive (to me) as a woman, a young person, a transplanted Southerner, a thinking human being, and an animal lover. What plot there is involves a good ol' boy, super-macho truck-driver (Eastwood) who fights (bare-knuckled, of course), likes country music, blond singers, Mom (one wonders why, after meeting his mother), apple pie, and his

orangutan, won in a bizarre prizefight, who flashes obscene gestures, drinks, belches, laughs in his own inimitable orangutan fashion, and generally turns in the only passable performance in the picture.

While pursuing his elusive and fickle lady-love, our hero manages to antagonize a moth-eaten, dirty, and not very nice gang of motorcycle toughs, all of whom appear to be well over 40 and decidedly uncomfortable in their leather jackets, tight pants, and Kaiser Wilhelm helmets.

The acting in Every Which Way But Loose is notable only by its absence. Eastwood is his familiar, stony-faced self, delivering lines with an endearing lack of style and expression. The ape is good, but I was, quite frankly, embarrassed for Ruth Gordon ("Ma"). She

spouts obscenities and spits, not to mention defending her home and property with a double-barreled shotgun. (Why couldn't she have stayed with playing sweet little old ladies, as she did in *Rosemary's Baby*?)

## fri. flicks



By Linda C. Wurm

Every Which Way But Loose  
Saturday, February 2

tan. This comedy is a great way to spend a Saturday night.

Which Way Is Up?  
Friday, February 8

Take notice! Since the Atlanta Rhythm Section is coming this Friday, the regularly scheduled Friday Flick will be shown on Saturday night. Every Which Way But Loose is an action comedy drama starring the talented Clint Eastwood as Philo Beddoe, an easy-going trucker who happens to be an incredible bar room brawler. In this lighthearted movie, Eastwood has a buddy who sets up fights for him for side bets. Sandra Locke is Eastwood's girlfriend, who is determined to become a country music recording star and has a pal named Clyde, who happens to be a full grown male orangutan.

It should be noted that all Friday Flicks will start promptly at 7 and 10 p.m.

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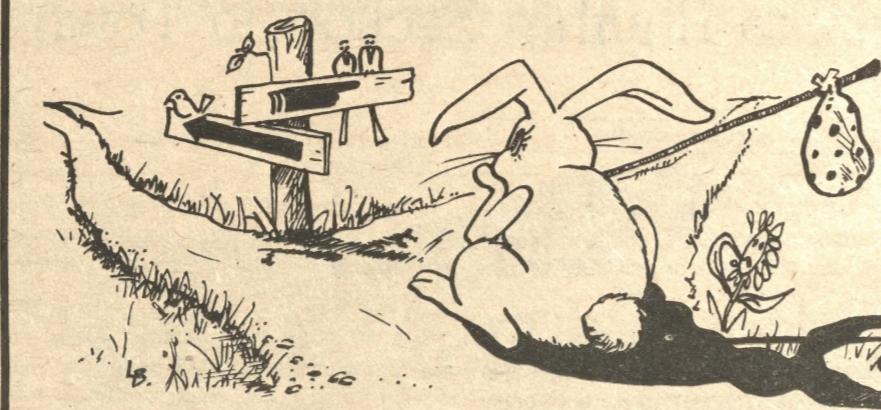
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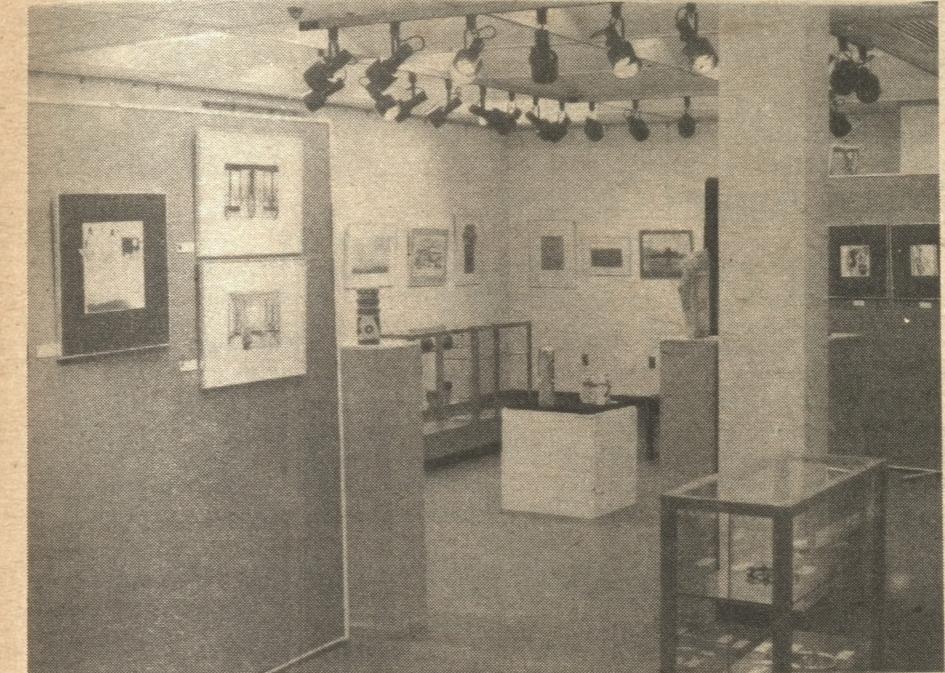
(301) 761-4774

## Photography Processes Highlight Library Exhibit

By Faye Bounds

"Images on Exchange", an art exhibit from Southport College, is on display in the Blackwell Gallery until February 4.

Southport College is located in Southport, England near Liverpool. The participants have been involved with the



A Multi-Medium Collection (photos by Tim Jones)

### CCPB Presents

## Video Series Provides Varied Topics

By Linda C. Wurm

The College Center Program Board is presenting a video tape series that features films on many different subjects such as sports, concerts, cartoons and politics. These programs are designed to provide entertainment information on these topics.

"Skill, Brains, and Guts" and "Richard Pryor" are two of the upcoming programs that will be featured in this series. "Skill, Brains, and Guts" is a biography on the great heavyweight boxing champion Muhammad Ali. "Richard Pryor" is a tape featuring the talented comedian in con-

cert. These two will be paired for showings on each of the following dates:

Today at 10 a.m. in the College Center Snack Bar.

Thursday, January 31 at 12 noon in the College Center Lobby.

Monday, February 4 at 7 p.m. in the Chesapeake Room.

Another upcoming set of video tapes are "The Kennedys" and "Superbowl". "The Kennedys" is an in-depth look at the Kennedys and their life in the White House. "The Superbowl" takes a backstage look at the Superbowl between

Dallas and Denver. The show times for this set of video tapes are:

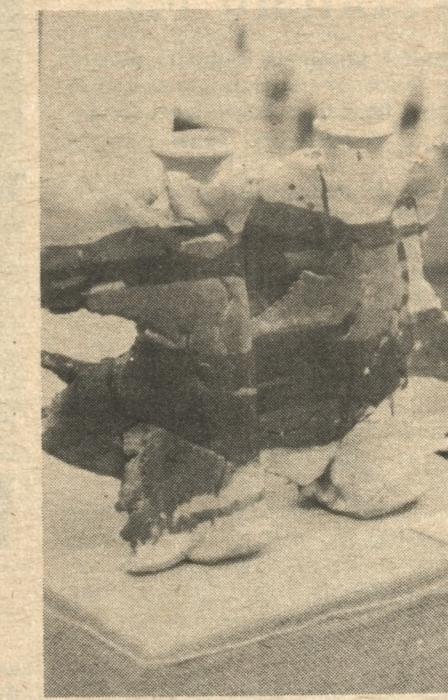
Tuesday, February 5 at 12 noon in the College Center Lobby and 7 p.m. in the Chesapeake room.

Wednesday, February 6 at 10 a.m. in the College Center Snack Bar.

Thursday, February 7 at 12 noon in the College Center Lobby.

Monday, February 11 at 7 p.m. in the Chesapeake Room.

A different set of two tapes will be presented each week, and shown several times. These video tape presentations are free and are open to the public.



Twin Stoneware Vase

and paintings. One that I particularly enjoyed was Frank Breneisen's work. His specialty is photography, and he uses different processes to reach his desired results. Some of his photos employed an aniline dye process while in others he extended the picture with a drawing. I also liked Richard Colmer's work quite a

bit. His specialty is printmaking and his lithographs and watercolors of the area where he lives were beautiful.

Max Eden's work resembles the style of the painter Francis Bacon. He employs large strokes of the brush and bright colors to achieve the look he wants.

Susan Phillips-Fannon uses precious gems, silver, ivory or abalone in her jewelry. Some of her pieces are very unique in their styling and use of metals.

Alan Phillips employs silver, abalone, mother-of-pearl, ebony and rosewood in his pins. These rectangular and triangular pieces feature pyramids, moons, and stars.

Don Parkinson, who taught here during his exchange with Marie Tator, displayed some of his stoneware, colomendy pots. These are very fragile looking and the scenery on them is based on drawings from the Colomendy Environmental Studies Centre in North Wales.

This exhibit is a wonderful collection of different mediums and should have something for everyone's tastes. It might be noted that all the work on display is for sale. The Gallery hours are varied, so if it isn't open contact the Art Department and they will be quite pleased to let you in.

*Kilbourne  
Presents  
"The Naked Truth"  
Wed. Feb. 6*

Jean Kilbourne, noted media researcher, will give a slide and lecture presentation entitled "The Naked Truth" on Wednesday, February 6 at 8 p.m. in Holloway Hall's Auditorium.

"The Naked Truth" consists of over 200 slides, plus commentary, of advertisements from a wide variety of magazines. The presentation examines specific ways in which advertisements reinforce stereotypes and effect self-images. Although the focus is on the advertised image of women, the effect of this image on men is explored. One of the major goals of the presentation is to expand the dialogue between women and men concerning the damage sexism inflicts on individuals and relationships.

Jean Kilbourne is a writer, teacher and consultant who has been engaged in research for several years on the effects of the media on women's and men's attitudes toward themselves and each other. She has discussed this topic on radio and television programs across the country, including NBC's "Weekend" and "Today."

"The Naked Truth" is free to SSC students and \$3.00 for the public. Tickets are available at the College Center Information Desk, and on the night of the presentation.

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Sun. 4:00 PM to 10:00 PM

*The Flyer*  
Sally Crafton, March 28, 1979

"The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor. Try the Asia Restaurant."

## Salisbury State Theatre Presents The Mad Show on February 1-3

By Charlotte Collins

The Salisbury State Theater will be presenting on Feb. 1, 2, and 3, *The Mad Show*, a zany musical revue to tickle your sense of humor. *The Mad Show* will begin at 8:30 p.m. in Caruthers Auditorium with a matinee performance on Sunday Feb. 3, at 2:30 p.m. Tickets are \$4 for general admission and \$2.50 for students, and may be purchased at the box office in Caruthers Hall.

*The Mad Show* has a talented cast of 18 which is directed by Mike Goldsmith. The Musical director is Phyllis Oldham, with Kim Gheen, Choreographer and Johnny Lee Pettegrew set designer for the "Outrageously witty" set being used in this production.

*The Mad Show*, originally written by Larry Seigel and Stan Hart, consists of songs, skits and one liners that spotlight

the typical problems found in society today. Some of the techniques used in the show have been taken from Laughin, Carol Burnett and other comedy programs.

These techniques have been brought together to keep the audience laughing. The action is constant with little time between the different acts to keep things at a fast pace.

The Backdrop in *The Mad Show* is a large picture of Alfred E. Newman grinning out to the audience making the stage resemble the front cover of Mad Magazine. Also used, in the set are slide projectors to help in setting the scenes for each act.

The songs in the show are active and rib tickling as well as tasteful and pleasant to the ear. So for a night of mad entertainment and laughter, try *The Mad Show*, it's insane.

## U.S. Army Pleases Crowd

The United States Army Field Band played to a full house last Wednesday evening at Holloway Hall. The band was conducted by Major William E. Clark and Associate Conductor Captain Gregory S. Hulse. The program consisted of selections familiar to the audience such as "El Capitan," "American Overture for Band," and "Poet and Peasant Overture." Baritone Master Sergeant Lance H. Swiegart sang "If ever I Should Leave You," "On A Clear Day," and "Impossible Dream" from Camelot.

The high point of the evening was the selection of songs from the musical "The Wizard of Oz." A most enjoyable performance was rendered by Master Sergeant Charles D. Scott as the Courageous Lion, Specialist Six Robert E. Render as

the Tin Man, and Specialist Six Robert P. Barnett as the Scarecrow. Specialist Six Cheryl A. Pietsch delightfully sang "Somewhere over the Rainbow." In the closing the band did patriotic selections "This is my Country," and "The Stars and Stripes Forever," and for the finale the audience joined in the singing of "God Bless America."

This was an evening of very fine musical entertainment and the United States Field Band received a standing ovation for a superb performance. All members of the Band and the 24 voice chorus are graduates of Music Academies or Conservatories and have traveled and performed abroad. Many have been associated with such familiar names as Carmen Dragon and Barbara Streisand.

**Liquor** *continued from 4*

been reduced but the potential is still there. The majority should not be denied a college pub because of the actions of a few overaged juveniles.

Legally there should be no way they can deny us a liquor license but stranger things have happened. Let's hope the Board at least gives us a chance to show we can act like the adults we are supposed to be. If we fail when given the chance, there can be no arguments.

Steve Mackey

## Local Movies

Boulevard Theatre: (546-4700) In Search of Historic Jesus

World Cinema: (546-4433) I Guyana, Cult of the Damned; starring Stuart Whitman

II Roller Boogie starring Linda Blair and Americano starring John Ritter

Mall Cinema:

(749-2000) I Apocalypse Now Electric Horseman starring Robert Redford and Jane Fonda

II

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## Second Annual Cabaret

## Dance Pleases All

By Faye Bounds

"munchies" were provided. Some were a little disappointed that there were no pretzels, though. Party hats and noise-makers were provided and since it was a New Year's dance, many expected a full-blown celebration at midnight, but it never materialized.

This dance was a very enjoyable way to begin the semester, and it is hoped that there will be more events of this caliber during the semester. It would not be an understatement to say that everyone in attendance thoroughly enjoyed themselves.

## Phys-Ed Boss Butler Proud of SSC Athletic Role

By Jerry McGuire

It has been a tumultuous year at Salisbury State College. Everyone associated with the school has felt the effect of the controversies that started last August.

Many have found the athletic department a vulnerable target for the present fiscal crisis of the school, considering the new facilities that SSC now has.

He graduated from the University of Tampa in 1963 with a bachelor's degree in health and physical education, and after going to Appalachian State (N.C.) for his masters, he earned his doctorate at the University of Tennessee in 1968, where he also taught.

take the job as head of the PE department.

Butler came here after having spent most of his life in Florida, where he "grew up in a climate that was conducive to sports. I've always been associated with physical education activities all my life, and it was logical to think in terms of seeking a career in sports."

And, with the exception of outgoing

President

Norman Crawford,

no man

has felt the brunt of the storm more than Dr.

Nelson Butler,

chairman of the department of Physical Education and

Athletics.

He graduated from the University of Tampa in 1963 with a bachelor's degree in health and physical education, and after going to Appalachian State (N.C.) for his masters, he earned his doctorate at the University of Tennessee in 1968, where he also taught.

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# Lean, Mean Dolch Standout Salisbury Wrestler

By Jerry McGuire

Hostile, mobile, agile, lean and mean. If a coach were to give words that would describe his perfect athlete, no doubt those five would be at the top of the list.

On this year's Salisbury State wrestling team, head coach Mike McGlinchey has many grapplers who fit one or more of those words, but the wrestler who has been the leanest and meanest so far this year is John Dolch, the Seagulls' 134-pounder, who has an excellent shot at becoming an NCAA Division III champion in his sophomore season.

Dolch showed his potential to the home crowd last Saturday afternoon in the quad meet against Trenton, Millersville, and Delaware Valley, displaying the form that has carried him to a 24-2 record, tying him with Joe Jarosz for the best record on the team.

Wrestling a good amount of the time on his feet, Dolch consistently used his advantage in height, reach, and upper body strength to beat two national contenders, Jim Frey of Millersville and Andy Zuckerman of Trenton handily in the two matches he wrestled.

Dolch is no stranger to winning wrestling, having been a state champion at 119 pounds for Northeast High in Pasadena his senior year in high school.

After graduating in 1977, Dolch decided to take a shot at the big-time and enrolled at Bloomsburg St.(Pa.), a Division I school with a good tradition in wrestling. However, differences with



Dolch practices working from the bottom, a place he rarely finds himself in (Staff photo by Barnhart).

strengthened his resolve for this year.

"After the nationals, I knew that I could do a lot better this year. I worked real hard running and lifting and McGlinchey has taught us a lot of new things this year."

Dolch entered the season sure that he could do the job, and gained a lot of confidence during the second tournament of the season at Navy, as he beat Buddy Lee, a nationally-rated Division I wrestler from Old Dominion, to win the tournament and the most valuable wrestler trophy.

"Right now my confidence is the best it's ever been. I think I had a lack of confidence last year, and this year I felt

I could come back, and that win really helped me a lot."

Dolch has gone on to win the Delaware and Liberty Baptist tournaments, and finished second at Morgan State and SSC's own Gull tourney to top-rated opposition.

Despite the fact that the Gulls are expected to be big winners this year, Dolch feels that he and his fellow grapplers aren't affected by the extra pressure.

"There are some pressure points for us (such as last weekend), but we have a relaxed team. The whole team is close and we get each other relaxed. We know there's pressure, but we fade it out of our minds."

Dolch feels that the team is pointed towards the nationals and commented that no matter what happened last Saturday (win over Millersville, loss to Trenton) the Gulls know they must continue to prepare for the big national tourney at the end of February.

For personal goals, Dolch wants to win the Division III tourney and go on to place in the Division I tournament.

"After beating Buddy Lee and a couple of other guys, I know I can do it."

Like everyone associated with the wrestling program at Salisbury, Dolch credits the wins to coach McGlinchey.

"He's more of a person than just a coach. He's more of a kid like us, he's really 21 at heart. He does everything we do."

McGlinchey would no doubt return the praise in kind. For him, and perhaps the other 134-pounders in Division III wrestling, there isn't a wrestler leaner, meaner, and more poised to win than John Dolch.

## Indoor Track Begins

By Chuck Perdue

Salisbury State's indoor track team has opened their season in fine fashion as they have broken records almost every time they step on the track. On December 15 at an open meet hosted by Towson State University, the distance medley relay team set an indoor school record with their third place finish time of 10:47. The time was an indoor record because it was the first time this particular relay had been run indoors, but still was eleven seconds faster than the outdoor standard. Members of the record setting team were Bob Cannon, Scott Wienhold, Chuck Perdue, and Jay Udovich. In addition, Kris Grabbi placed second in the shot put in this meet.

January 5 found a few members of the team again at TSU. The top performance was a third place finish by Bernie Guy in the 1000 yard run with a time of 2:23.1. Also, Bob Cannon ran the 600 yard dash in the East Coast Invitational in Richmond, Va. Cannon had a time of 1:17.5, breaking his school record in that event.

January 11 the Gulls had a two mile relay team entered in the prestigious CYO Meet held at the University of Maryland. Salisbury finished second in their heat with a new indoor record of 8:12.2. Members of this squad included Cannon, Wienhold, Udovich and Guy. The old record was set last year by Guy, Udovich, Perdue, and Mark Johnson.

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2-11 season record

## Women Cagers Fight to Regain Confidence

By Bob Thomas

losers with 16 and 14 points respectively while Hayden and Addison added 36 between them for the winners.

The loss was the Seagulls third straight after claiming a decisive 86-44 over Division III rival Notre Dame just eight days prior. In the meantime they fell to two Division I schools, Catholic University and Morgan State by very large margins. Once again the Seagulls were victims of an awesome schedule.

Scoring was led by Harper with 22

first half, came to life as freshman Josie Harper and Daugherty went to work scoring 20 and 18 points respectively in the second half. Morrison's squad capitalized on the visitors' turnovers and ran the fast break to perfection on their way to the romp. The game saw leading scorer Robin Tyler on the bench with a knee injury, one of the many this season for the Seagulls.

The game was played with, "a lot of emotion," said co-captain Cindy Daugherty, "and dedicated to Miss Morrison," following the loss of her mother just last week.

Going into the contest with a 2-7 record, the Seagulls were ready for the game, maybe too much so as they saw victory slip from their hands in the waning minutes of the contest.

The Seagulls looked like they were

going to come away with a win after forcing numerous turnovers and Sissy Natoli hit a jumper to put SSC in front 42-41 with 15:23 showing on the clock.

Barb King hit a three-point play to give the Gulls a 52-48 lead but the shooting of Donna Hayden, who scored 12 straight points for the Bobcats, seemed to secure their win.

Frostburg went back up on top 65-60, but the inspiring play of point guard Carolyn Huston sparked the Seagulls to one last rally as she tied the game at 65-65 with just 3:06 remaining. Once again it was Jackson's chance to shine as she canned three straight layups and secured the three point win.

The charity stripe proved to be the Seagull's downfall, a place where they are normally strong, hitting only 7 of 22 attempts. King and Daugherty led the

Seagulls with 20 while added help came from King and Natoli with 10 points.

Overall the season has been especially as the Seagulls have had to cope with a tough schedule, injuries and just not being able to find the right court chemistry. Turnovers have played a major part in every close loss of the season.

February will give the Seagulls some what of a reprieve as they entertain a much lighter schedule with games against Ursinus, UMBC, Loyola and UMES before facing the MAIAW playoff with their own Division III opponents. One or two wins can always help a tough season and the Seagulls will try to show some pride in their program and turn things around. Team trainer Bill Harris commented after the Frostburg game, "A win would sure make a lot of injuries heal

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faster." If that's the case then Morrison would be more than happy if her squad could win one in the upcoming weeks. It would no doubt do more than heal physical injuries but heal some mental ones and lift a morale that must be suspect at best now.

**Towson State 89, SSC 34**

This was the first big loss of the season as the Seagulls just couldn't get on track and watched the Tigers race to a 20-2 lead. No Salisbury players were in double figures. It could have been the turning point in what was still the young season.

**BLOOMSBURG INVITATIONAL**

**Ithaca 93, SSC 75**

The Seagulls just didn't have enough manpower in the long run to stay with the Division II New York team. King led the team in the losing effort with 24 points and 10 rebounds.

**Trenton State 60, SSC 58**

Division III rival Trenton won it as Marie Grotti hit a jumper from the top of the key with just seconds remaining. The Seagulls tied the contest on two free throws by Michelle Makar with 40 seconds to play. Tyler tossed in 14 points and Harper added 10 rebounds.

**Villanova 82, SSC 47**

The 20th ranked Division I Wildcats used size and talent to stop the Seagulls. Harper was a bright spot with 14 points and 11 rebounds.

**Catholic 84, SSC 55**

The Cardinals used superior height and a good zone press to untrack the Seagulls. All-American Jane Connolly tossed in 20 points in the win while Harper contributed 17 off the bench for the Seagulls.

**Morgan State 99, SSC 43**

The Bears coached by LaRue Fields held a 37 point halftime lead and walked to victory with their nationally ranked ballclub. It was Fields' second win over the Seagulls since leaving the program three years ago. Carolyn Trader was high for the losers with 14.

**IM B-Ball Opens**

By Mark Gambrill

Salisbury State's five on five basketball league got underway last Sunday. This year's league is run the same way as in years past. Any undergraduate who is taking at least six credit hours is eligible to compete. Students, faculty, staff, graduate students, and undergraduate students are eligible to play in the league.

This year eight women's teams and 36 men's teams make up the field.

The Sped Heads will be led by Lee Worthington, along with Marlene Rooney and Sue Flanagan. This club could lead the pack. Another team to watch is Something Wild with Regina Grabowski, Bette McKenzie and Dale Honeycutt. These RA's have changed their name but the style will still be there.

The men's division exhibits a vast amount of talent and it's anybody's guess as to who will win both the skilled and highly skilled divisions. Some teams to watch in the early running are: The Komotose Kids led by Steve Norman, with Kevin Baker, Mike Powers and Kevin Ireland helping out. Another team to watch is The Choirboys with Mark Alexander, Leon Wicks and Mark Smith. Sigma Nu will have Ed McGuire, Phil Carpenter and Stu Mickolite shooting for the net. The Margaret Street Mauraders will have Mark Abel, Bob Vermillion, Mike Kelly and Mark Jarosz to hit the boards. Don't forget Phi Beta Sigma with Freddy Bess, Terry Swann, and Carter Duckett.

The Intramural department would like to wish all the teams good luck in their respective seasons.

## Page 18 The Flyer; Wednesday, January 30, 1980

### Butler Fights to Keep Athletic Dept. Quality *continued from 15*

The two coordinators report to Butler and discuss what should be done, in terms of policy. But when it comes to the actual game itself, "I'm not going to tell Ward Lambert to run a 2-1-2 zone."

Sometimes Butler has made a decision involving discipline. "If there are things going on that are not in the best interests of the college, I'll go to the coach and sit down and talk about it, and he will effect the change."

Butler took time to clarify SSC's position on intercollegiate sport and our position as a NCAA Division III school.

"Philosophically, we want to create an opportunity for young men and women to participate in sports within the financial constraints of the college."

The main difference between Division I and III is that we "don't worship at the shrine of the ticket booth. We don't sell our soul to the alumni. Basically, our athletic program is orientated towards a learning experience."

Technically, Division III means no scholarships are offered based on athletic ability, and Butler shuns the idea that SSC will change that in the future.

"No, I see no need for that. What we would be doing is denying our philosophy by saying one sport is more important than another."

Butler believes that he has helped mold the athletic department into a more cohesive department. After consolidating the men's and women's PE departments

### Grapplers 7-1 In Dual Meets *Continued from page 16*

this time being joined by Bryce Cox (HVY) as all took first place titles. The team, which finished second to Division I Bloomsburg St. (Pa.), also saw Eddie Bailey (118) take second, Hal Saylor (142) cop third, and Mike McInerney (150) take fourth to round out the SSC placers.

#### DELAWARE STATE TOURNAMENT

The Seagull "B" squad was also in the Diamond State the same day and finished sixth in a field consisting mainly of Division II schools. Randy Plasterer (126) Kevin Hauer (142), and Steve Passino (150) all took seconds, and Greg Ferrier (190) was fourth.

#### SSC 43, DEL STATE 6

#### SSC 33, RUTGERS-CAMDEN 15

It was a day of experimentation as McGlinchey rested most of his first team and the Gulls notched their fourth and fifth dual meet wins of the season. Plasterer (134), Dolch, who moved up a class to 142, Passino, who also moved up to 158, and Ferrier won both their matches for the Gulls.

#### GULL TOURNAMENT

SSC was far from a good host on their home mats, as they won their own tournament for the second time in three years. Bailey and the Jarosz brothers all won, McGinty and Dolch took thirds, and Cox was fourth as SSC dominated.

#### LIBERTY BAPTIST TOURNAMENT

It was the Gulls most impressive showing of the year, as they took the team title and won nine individual titles in the process at the West Virginia affair.

Winners for SSC were Bailey, who also won the most outstanding wrestler, McGinty, Dolch, Passino, Alan Hogg (158), the Jarosz brothers (again) and Cox. Hal Saylor (142) placed second, and Andy Makar (167), Plasterer, and Bob Tavik (HVY) placed third.

#### SALISBURY STATE QUAD SSC 24, MILLERSVILLE 11

#### SSC 31, DELAWARE VALLEY 17

#### TRENTON STATE 24, SSC 17

The Seagulls fared well in their biggest meet of the year so far last Saturday, taking two of three dual meets on the afternoon, losing only to TSC.

Eddie Bailey, who won all three of his bouts on the day, opened the first match of the day against Millersville with a 4-3

when he arrived, creating a simplified chain-of-command, he feels his staff "is pulling in the right direction in Division III. We don't have the fighting between men and women you see elsewhere, and we're all working towards a common goal."

So there you have it, a profile of Nelson Butler and how he has helped change and improve the athletic department at SSC. Sounds like there's a cloudless future for that department, right?

Unfortunately, that is not the case. Butler, who ironically brought attention to the underfunding of SSC when he was denied a chance to speak on that subject at a State Board of Higher Education meeting in September, is aware of what a new president and succeeding budget cuts could do.

"Essentially, there is a whole lot of uncertainty. We don't know what a new president might do. The tone of athletics is set by the president of a college." Butler feels that if the present athletic-philosophy changes, he would consider leaving.

During the time of our interview with Butler, he was very candid about the role that athletics should play at this college, believing it to be a very important part of campus life.

Showing the pride that helped make the Salisbury sports program one of the best around, Butler left in no uncertain terms what he thinks people should know

wouldn't want to go back on that. Not only athletics and physical education, if we don't get support for those programs, sure, I'm not going to stay."

Throughout the interview, Butler also touched on a number of other topics. He defended the construction of the new athletic complex, by saying that it was five years in the planning before any debt was anticipated, and even with the new facility, Salisbury does not have the acreage devoted to athletics that schools of comparable size have.

"There's such a vast ignorance on the part of these people. Take a look at Frostburg (a school comparable to Salisbury). They have more physical education personnel than us (20 as compared to 18). They put a million dollars more into their building than ours.

They charge more for their student activity fee (from which funds for the athletic budget come from) than we do. We're not excessive, we're not even equal to them, and I think it's important to my colleagues to understand this."

The next few months will mean a lot to the direction that athletics will take at SSC. With a man like Dr. Nelson Butler in charge of the program, one can be sure that Salisbury is not likely to lose the prestige that Salisbury has gained in athletics, physical education, and leisure studies.

that of a policy maker rather than that of carrying out the day-to-day technical aspects of making schedules, ordering equipment, and the like. Those jobs are left up to the men's Athletic Director Deane Deshon and women's Athletic Director Marjuna Morrison.

about his organization.

"Salisbury State and this department have taken some abuse because of Norm's interest. We're not excessive in athletics at SSC at all. My colleagues across the campus think that we are a 'jock' school. They don't know what a jock school is. Let them go to Alabama, Tennessee, USC, Ohio State—those are jock schools."

Throughout the interview, Butler also touched on a number of other topics. He defended the construction of the new athletic complex, by saying that it was five years in the planning before any debt was anticipated, and even with the new facility, Salisbury does not have the acreage devoted to athletics that schools of comparable size have.

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# FLYER SPORTSLINE

By Jerry McGuire

## PRO TENNIS HITS SALISBURY .....

When the spring semester arrives at Salisbury State, you can count on three things: one blizzard, anticipating the spring break trip southward, and a voracious appetite for sports by your average student.

This year, the SSC sports enthusiasts can expand his horizons a mile or so to the east to the Wicomico County Civic Center, where come the end of February, six of the world's best tennis players will compete in the World Championship of Tennis Invitational in Maryland.

Bjorn Borg, Jimmy Connors, Ilie Nastase, John Alexander, and Eddie Dibbs, plus one player to be named later (possibly John McEnroe) will fight for the \$100,000 first prize in this round-robin event. Just think, these pros were fighting it out at Madison Square Garden several weeks ago, and within a month they'll be within a stone's throw of our humble campus.

We mention this tourney because a limited number of student tickets are still available at just \$15 a shot, a steal when you consider the caliber of the competition.

Contact the Civic Center at 749-6588 if you want to get in on this great deal. Fifteen dollars is worth it just to see the Connors-Borg match, and if you don't like that, you can come see Nasty Nastase.

## MEN'S B-BALL TURNAROUND .....

6-20

Ask any SSC men's basketball player what those numbers mean, and you'll get a dirty look (at the least).

For those of you with short memories, that was the Seagulls' won-lost count for the '78-'79 season.

But this year, with almost the same starting lineup, the Gulls are 12-4, and headed towards a 20-win season and a possible berth in the NCAA post-season playoffs.

Reasons for the big change? Improved attitude, team play, a balanced attack, and experience have all contributed to the 180-degree turnaround.

On the surface, one is tempted to say Jim Hunt and Juan Gabourel have "done it all" for SSC, but there is another big reason besides these two players (who lead in rebounding and scoring, respectively) for the new-found court successes.

Many fans were ready to hang Head Coach Ward Lambert after the debacle of the last season, but he stuck with those players through the bad times, and he is now harvesting a large crop of victories this winter due to that desire to give his players experience.

Congratulations to Coach Lambert and the rest of the squad and continued good luck throughout the season.

## SPORTSLINE SHORTS .....

Spring sports gearing up for big seasons, with baseball and men's and women's lacrosse teams working hard... take a ride by your new athletic complex across the highway. Things are really taking shape, and maybe, just maybe, lacrosse and track may get to utilize it soon. Here's Hopin'.... and finally, yes, Lowell Brawner is back on campus.

# Trainer's Corner

By Stephen Wilson, student trainer

Many Americans have started off this year with the intention to lose weight, take up a sport, or get back into good physical shape. They are accomplishing their goals by exercising.

Why are more people exercising now more than any time in our history? They realize we live in a lazy, inactive society where most physical effort has been taken out of our jobs and our only exercise is moving from the kitchen table to the television chair and back again. Our bodies, like our brains, atrophy (wasting away of tissues) if they are not kept active and this can give rise to many physical and mental ailments.

Exercise need only take an hour of your time per week; 20 minutes a day three times a week or 15 minutes four times a week.

Sufficient exercise should make you breathe hard, perspire, increase your heart rate to 120 beats per minute or more. This rate should be maintained for at least 15 minutes and gradually increased to achieve better endurance.

The following are suitable exercises: jogging, running, skating, bicycling, swimming, basketball, racquetball, stair climbing, skiing, soccer, backpacking, hockey, tennis, football, rowing, and wrestling.

I recommend that you have a thorough physical before you start because vigorous exercise can be harmful if you are not ready for it. Start slow and let your body get use to the new stress being placed on it.

For further information contact the Heart Association. Recommended courses: Basic Health, Individualized Physical Ed. Recommended reading: *Aerobics* by Kenneth H. Cooper M.D., M.P.H.

## Men's Cage Review

*continued from 15*

### WILLIAM PATTERSON 105

SSC 91

A poor defensive performance outlined a fine offensive night as the Gulls had their three-game win streak snapped at Patterson. Statistics for the game showed a dead-even match but the home team managed a strong second half and came away victorious. Hunt led all scorers with 28 while Gabourel added 26.

### SSC 97 STOCKTON STATE 74

In a fine team effort, the Seagulls

routed Stockton on their home floor in what Coach Lambert felt was one of their better performances of the season. Hunt was the key in the win, as he totally dominated the game with 31 points, 11 rebounds and seven steals while Gabourel added 24 points.

### SSC 69 FROSTBURG 61

The win was ho-hum effort by the Gulls as they just managed to slip by the undermanned Bobcats in Cumberland. Salisbury went up by a 34-27 margin at the half but could never push ahead any further as the Bobcats cut into their lead in the second half. Gabourel and Hunt combined for 42 points in the win.

### SSC 84 FROSTBURG 70

After a slow first half, the Gulls pleased the home crowd with their first home win of 1980. Forcing the tempo in the second 20 minutes, SSC used the outside shooting of Greg Sullivan to keep the Bobcats at bay. Gabourel led the way with 18 points while Berens and Sullivan hit for 16 apiece.

### SSC 76 GLASSBORO ST. 73 (OT)

Jim Hunt scored 30 points and grabbed 22 rebounds to lead SSC over the Profs in overtime Saturday night.

Gabourel added 21 points and Berens also took down 11 caroms to help SSC gain their 12th victory of 78-79.

**GULL NOTES:** Juan Gabourel is presently fourth in the nation in scoring, averaging 24.2 ppg while the Gull's offense is ranked 15th in scoring at an 83.5 ppg. A win over Division II UMBC could be the key to the Gulls' chances for a national ranking. A tough February schedule will see Lambert's squad play five games in nine days.

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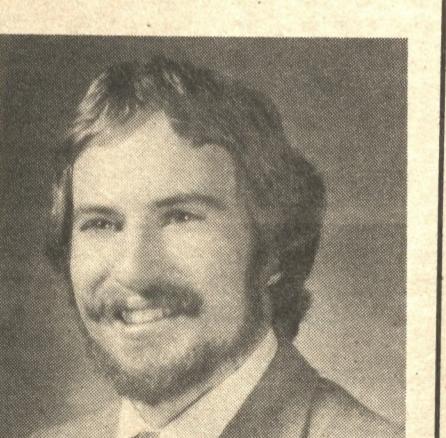


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